

## TECHNICAL REQUIREMENTS - SMALLER OFFERINGS

<b>BACKSTAGE</b>	Two adjacent dressing rooms with costume racks, mirrors, tables or counters, chairs, and running water. ( <i>Costume racks not required for concert-attire version</i> ).
<b>ON STAGE</b>	Grand piano with bench, in tune, <i>stage right</i> . Legs. Borders. Traveler(s) (depending on depth of stage). ( <i>Legs, Borders, Traveler optional and not required</i> ).
<b>LIGHTING</b>	These concerts do not call for a light plot or instrument schedule. They require full stage lighting (a general wash of a warm gel), plus a single overhead special focused on the piano music desk.
<b>SOUND</b>	We carry no sound equipment or staff. Opera A La Carte's artists are all singers with backgrounds in grand opera. If acoustics are questionable, we will use the house sound system. We prefer PZMs or similar along the front of the stage. <i>Stand-up mics or body mics cannot be used</i> . We are guided by your expertise as to whether your house requires sound reinforcement.
<b>CREW</b>	Lighting Technician Sound Technician (if you require sound reinforcement)
<b>SUMMARY</b>	Opera A La Carte has successfully performed Gilbert and Sullivan highlights since 1970 - there is very little we have not encountered over the years. We pride ourselves in our ability to make any situation work well. With Opera A La Carte, you get a strong, friendly professional team.