Production: HMS Pinafore
Director: Richard Sheldon
Designer: Katherine Doughtie Nolan
Date: 11/22/2009

Instrument Schedule

Location: SL Box Boom

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: SR Box Boom

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: SR Floor Stand

Inst	Type	Chan	Color	Purpose
127	ALTMAN 8" 175	41	R18	Floor stand
128	ALTMAN 8" 175	41	R18	Floor stand

Location: SR Practical hookup

Inst	Type	Chan	Color	Purpose
129	STRAND 6" Fresnelite 3380	40		Practicals (we provide)

Location: 1st electric

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	10	R67	
2	ETC 6 x 12 Source 4 426	10	R67	
3	ETC 6 x 12 Source 4 426	10	R67	
4	ALTMAN 8" 175	16	R67	
5	ALTMAN 8" 175	19	R18	
6	ALTMAN 8" 175	22	R55	
7	ETC 6 x 9 Source 4 436	9	R55	
8	ETC 6 x 9 Source 4 436	8	R34	
9	ALTMAN 8" 175	27	R63	DL Lover
10	ALTMAN 8" 175	16	R67	
11	ALTMAN 8" 175	19	R18	
12	ALTMAN 8" 175	22	R55	
13	ETC 6 x 9 Source 4 436	9	R55	
14	ETC 6 x 9 Source 4 436	8	R34	
15	ETC 6 x 9 Source 4 436	33	R03	Bridge/Ladder
16	ETC 6 x 9 Source 4 436	9	R55	
17	ETC 6 x 9 Source 4 436	8	R34	
18	ETC 6 x 9 Source 4 436	34	R02	UC Gangway
19	ALTMAN 8" 175	16	R67	
20	ETC 6 x 9 Source 4 436	9	R55	
21	ETC 6 x 9 Source 4 436	8	R34	
22	ETC 6 x 9 Source 4 436	35	R51	UC Gangway
23	ETC 6 x 9 Source 4 436	33	R03	Bridge
24	ALTMAN 8" 175	19	R18	
25	ALTMAN 8" 175	30	R63	DR Lover
26	ALTMAN 8" 175	22	R55	
27	ETC 6 x 9 Source 4 436	9	R55	
28	ETC 6 x 9 Source 4 436	8	R34	
29	ALTMAN 8" 175	16	R67	
30	ALTMAN 8" 175	19	R18	
31	ALTMAN 8" 175	22	R55	
32	ETC 6 x 12 Source 4 426	11	R67	

Location: 1st electric

Inst	Type	Chan	Color	Purpose
33	ETC 6 x 12 Source 4 426	11	R67	
34	ETC 6 x 9 Source 4 436	11	R67	

Location: 2nd electric

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	12	R67	
2	ETC 6 x 12 Source 4 426	12	R67	
3	ETC 6 x 12 Source 4 426	12	R67	
4	ALTMAN 8" 175	17	R67	
5	ALTMAN 8" 175	20	R18	
6	ALTMAN 8" 175	23	R55	
7	ALTMAN 8" 175	17	R67	
8	ALTMAN 8" 175	20	R18	
9	ALTMAN 8" 175	23	R55	
10	ETC 6 x 9 Source 4 436	37		Ladder
11	ETC 6 x 9 Source 4 436	31	R03	Ladder
12	ETC 6 x 9 Source 4 436	31	R03	Ladder
13	ALTMAN 8" 175	36	R63	UC Gangway
14	ALTMAN 8" 175	17	R67	
15	ALTMAN 8" 175	20	R18	
16	ALTMAN 8" 175	23	R55	
17	ALTMAN 6" 65Q	17	R67	
18	ALTMAN 6" 65Q	20	R18	
19	ALTMAN 6" 65Q	23	R55	
20	ETC 6 x 12 Source 4 426	13	R67	
21	ETC 6 x 12 Source 4 426	13	R67	

Location: 3rd electric

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	14	R67	
2	ETC 6 x 12 Source 4 426	14	R67	
3	ETC 6 x 12 Source 4 426	14	R67	
4	ETC 6 x 12 Source 4 426	39		Clouds
5	ALTMAN 8" 175	18	R67	
6	ALTMAN 8" 175	21	R18	
7	ALTMAN 8" 175	24	R55	
8	ETC 6 x 12 Source 4 426	38	R02	Moon
9	ALTMAN 8" 175	18	R67	
10	ALTMAN 8" 175	21	R18	
11	ALTMAN 8" 175	24	R55	
12	ETC 6 x 9 Source 4 436	45	R10	Fireworks
13	ETC 6 x 9 Source 4 436	46	R21	Fireworks
14	ETC 6 x 9 Source 4 436	47	R23	Fireworks
15	ETC 6 x 9 Source 4 436	48	R34	Fireworks
16	ETC 6 x 9 Source 4 436	49	R339	Fireworks
17	ETC 6 x 9 Source 4 436	50	R46	Fireworks
18	ALTMAN 8" 175	18	R67	
19	ALTMAN 8" 175	21	R18	
20	ALTMAN 8" 175	24	R55	
21	ETC 6 x 12 Source 4 426	39		Clouds
22	ETC 6 x 12 Source 4 426	15	R67	

Location: 4th Electric

Inst	Type	Chan	Color	Purpose
1	CODA 500/3	42-43-44	R80 R85 R85	- -
2	CODA 500/3	42-43-44	R80 R85 R85	- -
3	CODA 500/3	42-43-44	R80 R85 R85	- -
4	CODA 500/3	42-43-44	R80 R85 R85	- -
5	CODA 500/3	42-43-44	R80 R85 R85	- -
6	CODA 500/3	42-43-44	R80 R85 R85	- -
7	CODA 500/3	42-43-44	R80 R85 R85	- -
8	CODA 500/3	42-43-44	R80 R85 R85	- -

Location: Ante-Proscenium (FOH)

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 12 Source 4 426	25	R02	DL Lover
2	ETC 6 x 9 Source 4 436	2	R34	Front
3	ETC 6 x 9 Source 4 436	3	R55	Front
4	ETC 6 x 9 Source 4 436	4	R67	Front

Location: Ante-Proscenium (FOH)

Inst	Type	Chan	Color	Purpose
5	ETC 6 x 9 Source 4 436	51		Curtain
6	ETC 6 x 9 Source 4 436	2	R34	Front
7	ETC 6 x 9 Source 4 436	3	R55	Front
8	ETC 6 x 9 Source 4 436	4	R67	Front
9	ETC 6 x 12 Source 4 426	26	R51	DL Lover
10	ETC 6 x 9 Source 4 436	51		Curtain
11	ETC 6 x 9 Source 4 436	32	R03	Bridge
12	ETC 6 x 12 Source 4 426	1		Conductor
13	ETC 6 x 9 Source 4 436	2	R34	Front
14	ETC 6 x 9 Source 4 436	3	R55	Front
15	ETC 6 x 9 Source 4 436	4	R67	Front
16	ETC 6 x 12 Source 4 426	1		Conductor
17	ETC 6 x 9 Source 4 436	2	R34	Front
18	ETC 6 x 9 Source 4 436	3	R55	Front
19	ETC 6 x 9 Source 4 436	4	R67	Front
20	ETC 6 x 9 Source 4 436	51		CurtainWash
21	ETC 6 x 12 Source 4 426	28	R02	DR Lover
22	ETC 6 x 9 Source 4 436	2	R34	Front
23	ETC 6 x 9 Source 4 436	3	R55	Front
24	ETC 6 x 9 Source 4 436	4	R67	Front
25	ETC 6 x 9 Source 4 436	51		CurtainWash
26	ETC 6 x 9 Source 4 436	2	R34	Front
27	ETC 6 x 9 Source 4 436	3	R55	Front
28	ETC 6 x 9 Source 4 436	4	R67	Front
29	ETC 6 x 12 Source 4 426	29	R51	DR Lover

End of Report