Production: The Pirates of Penzance
Director: Richard Sheldon
Designer: Katherine Doughtie Nolan
Date: 11/22/2009

Instrument Schedule

Location: SL Box Boom

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: SR Box Boom

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	5	R34	Fill
2	ETC 6 x 9 Source 4 436	5	R34	Fill
3	ETC 6 x 9 Source 4 436	6	R55	Fill
4	ETC 6 x 9 Source 4 436	6	R55	Fill
5	ETC 6 x 9 Source 4 436	7	R67	Fill
6	ETC 6 x 9 Source 4 436	7	R67	Fill

Location: 1st electric

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	10	R55	
2	ETC 6 x 12 Source 4 426	10	R55	
3	ETC 6 x 12 Source 4 426	10	R55	
4	ALTMAN 8" 175	16	R67	
5	ALTMAN 8" 175	19	R18	
6	ALTMAN 8" 175	22	R46	
7	ETC 6 x 9 Source 4 436	9	R55	
8	ETC 6 x 9 Source 4 436	8	R34	
9	ALTMAN 8" 175	16	R67	
10	ALTMAN 8" 175	19	R18	
11	ALTMAN 8" 175	22	R46	
12	ETC 6 x 9 Source 4 436	9	R55	
13	ETC 6 x 9 Source 4 436	8	R34	
14	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
15	ETC 6 x 9 Source 4 436	9	R55	
16	ETC 6 x 9 Source 4 436	8	R34	
17	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
18	ALTMAN 8" 175	16	R67	
19	ALTMAN 8" 175	19	R18	
20	ETC 6 x 9 Source 4 436	9	R55	
21	ETC 6 x 9 Source 4 436	8	R34	
22	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
23	ALTMAN 8" 175	22	R46	
24	ETC 6 x 9 Source 4 436	9	R55	
25	ETC 6 x 9 Source 4 436	8	R34	
26	ALTMAN 8" 175	16	R67	
27	ALTMAN 8" 175	19	R18	
28	ALTMAN 8" 175	22	R46	
29	ETC 6 x 9 Source 4 436	37	R88	Leaf Breakup
30	ETC 6 x 12 Source 4 426	11	R55	
31	ETC 6 x 12 Source 4 426	11	R55	
32	ETC 6 x 9 Source 4 436	11	R55	

Location: 2nd electric

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	12	R55	
2	ETC 6 x 12 Source 4 426	12	R55	
3	ETC 6 x 12 Source 4 426	12	R55	
4	ETC 6 x 12 Source 4 426	27	R65	Cliff Special
5	ALTMAN 8" 175	17	R67	
6	ALTMAN 8" 175	20	R18	

Location: 2nd electric

Inst	Type	Chan	Color	Purpose
7	ALTMAN 8" 175	23	R46	
8	ALTMAN 8" 175	17	R67	
9	ALTMAN 8" 175	20	R18	
10	ALTMAN 8" 175	23	R46	
11	ETC 6 x 12 Source 4 426	26	R51	Cliff Special
12	ETC 6 x 12 Source 4 426	33	R69	DC Spec
13	ETC 6 x 12 Source 4 426	30	R69	Plinth
14	ALTMAN 8" 175	17	R67	
15	ALTMAN 8" 175	20	R18	
16	ALTMAN 8" 175	23	R46	
17	ETC 6 x 12 Source 4 426	36	R69	DR Spec
18	ALTMAN 8" 175	17	R67	
19	ALTMAN 8" 175	20	R18	
20	ALTMAN 8" 175	23	R46	
21	ETC 6 x 12 Source 4 426	13	R55	
22	ETC 6 x 12 Source 4 426	13	R55	
23	ETC 6 x 9 Source 4 436	13	R55	

Location: 3rd electric

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	14	R55	
2	ETC 6 x 12 Source 4 426	14	R55	
3	ETC 6 x 12 Source 4 426	14	R55	
4	ETC 6 x 9 Source 4 436	40	N/C	Cloud Gobo
5	ETC 6 x 9 Source 4 436	39	R08	Moon Gobo
6	ALTMAN 8" 175	18	R67	
7	ALTMAN 8" 175	21	R18	
8	ALTMAN 8" 175	24	R46	
9	ALTMAN 8" 175	18	R67	
10	ALTMAN 8" 175	21	R18	
11	ALTMAN 8" 175	24	R46	
12	ALTMAN 8" 175	18	R67	
13	ALTMAN 8" 175	21	R18	
14	ALTMAN 8" 175	24	R46	
15	ALTMAN 8" 175	18	R67	
16	ALTMAN 8" 175	21	R18	
17	ALTMAN 8" 175	24	R46	
18	ETC 6 x 9 Source 4 436	40	N/C	Cloud Gobo
19	ETC 6 x 12 Source 4 426	15	R55	
20	ETC 6 x 12 Source 4 426	15	R55	
21	ETC 6 x 9 Source 4 436	15	R55	

Location: 4th Electric

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 9 Source 4 436	38	R64	Backlight
2	CODA 500/3	41-42-43	R80 R85 R59	- -
3	ETC 6 x 9 Source 4 436	38	R64	Backlight
4	CODA 500/3	41-42-43	R80 R85 R59	- -
5	ETC 6 x 9 Source 4 436	38	R64	Backlight
6	CODA 500/3	41-42-43	R80 R85 R59	- -
7	ETC 6 x 9 Source 4 436	38	R64	Backlight
8	CODA 500/3	41-42-43	R80 R85 R59	- -
9	ETC 6 x 9 Source 4 436	38	R64	Backlight
10	CODA 500/3	41-42-43	R80 R85 R59	- -
11	CODA 500/3	41-42-43	R80 R85 R59	- -
12	CODA 500/3	41-42-43	R80 R85 R59	- -
13	CODA 500/3	41-42-43	R80 R85 R59	- -

Location: Ante-Proscenium (FOH)

Inst	Type	Chan	Color	Purpose
1	ETC 6 x 12 Source 4 426	1	N/C	Conductor
2	ETC 6 x 9 Source 4 436	2	R34	Front Wash
3	ETC 6 x 9 Source 4 436	3	R55	Front Wash
4	ETC 6 x 9 Source 4 436	4	R67	Front Wash
5	ETC 6 x 9 Source 4 436	44	N/C	Curtain
6	ETC 6 x 9 Source 4 436	2	R34	Front Wash
7	ETC 6 x 9 Source 4 436	3	R55	Front Wash
8	ETC 6 x 9 Source 4 436	4	R67	Front Wash
9	ETC 6 x 12 Source 4 426	25	R01	Cliff

Location: Ante-Proscenium (FOH)

Inst	Type	Chan	Color	Purpose
10	ETC 6 x 9 Source 4 436	44	N/C	Curtain
11	ETC 6 x 12 Source 4 426	31	R01	DC
12	ETC 6 x 9 Source 4 436	2	R34	Front Wash
13	ETC 6 x 9 Source 4 436	3	R55	Front Wash
14	ETC 6 x 9 Source 4 436	4	R67	Front Wash
15	ETC 6 x 12 Source 4 426	34	R01	DR
16	ETC 6 x 12 Source 4 426	32	R51	DC
17	ETC 6 x 9 Source 4 436	44	N/C	CurtainWash
18	ETC 6 x 12 Source 4 426	28	R01	Plinth
19	ETC 6 x 9 Source 4 436	2	R34	Front Wash
20	ETC 6 x 9 Source 4 436	3	R55	Front Wash
21	ETC 6 x 9 Source 4 436	4	R67	Front Wash
22	ETC 6 x 12 Source 4 426	35	R51	DR
23	ETC 6 x 9 Source 4 436	44	N/C	CurtainWash
24	ETC 6 x 9 Source 4 436	2	R34	Front Wash
25	ETC 6 x 9 Source 4 436	3	R55	Front Wash
26	ETC 6 x 9 Source 4 436	4	R67	Front Wash
27	ETC 6 x 12 Source 4 426	29	R51	Plinth
28	ETC 6 x 12 Source 4 426	1	N/C	Conductor

End of Report